

Hector Berlioz  
Les Troyens: Royal Hunt and Storm

Larghetto non  
troppo lento.

All<sup>to</sup>

1<sup>er</sup> et 2<sup>e</sup> TROMBONES.

Cors

Musical score for Cors (Horn) part, measures 43 and 36. The score is written in C major, 2/4 time, and features a melodic line with slurs and ties.

Musical score for Trombone (A), Flute, and Trombone Solo parts, measures 12 and *mf*. The score includes dynamics like *p* and *mf*, and features a melodic line with slurs and ties.

Musical score for Trombone Solo part, measures 2 and *f*. The score includes dynamics like *f* and features a melodic line with slurs and ties.

Musical score for Trombone Solo part, measures 6 and *mf*. The score includes dynamics like *mf* and features a melodic line with slurs and ties.

Musical score for Trombone Solo part, measures 6 and 53, with *vns*. The score includes dynamics like *f* and features a melodic line with slurs and ties.

Musical score for Trombone Solo part, measures 33 and *f*. The score includes dynamics like *f* and features a melodic line with slurs and ties.

# Berlioz — Royal Hunt and Storm

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1<sup>re</sup> et 2<sup>e</sup> TROMBONES.

von

*p* *ff* *dim.*

C

*p* *ff*

1

B<sup>ns</sup> Tromb.

*f*

17 44

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Larghetto non  
troppo lento. All<sup>to</sup>

3<sup>e</sup> TROMBONE.

43 36 Cors.

**A** Tromb. 12 Fl. *p*

Tromb. 6 *ff*

*mf* 6 **B** 53

Tromb. 25 Fl. Tromb. 6 *ff* *f*

Fl. **C** Tromb. 2 *ff* *dim.* *p* *ff*

1

19 B<sup>ns</sup> Tromb. 44 *f*

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OPHICLÉIDE ou Tuba.

Larghetto non  
troppo lento. All<sup>to</sup>

Fl.

43 42 A 15

OPH. *f*

22 B 53

OPH. *ff* 25

Tromb 3<sup>e</sup> 6 Fl. C OPH. *ff*

4 *ff*

6 1

68